The Shipmodeler and the Artist

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The Shipmodeler and the Artist





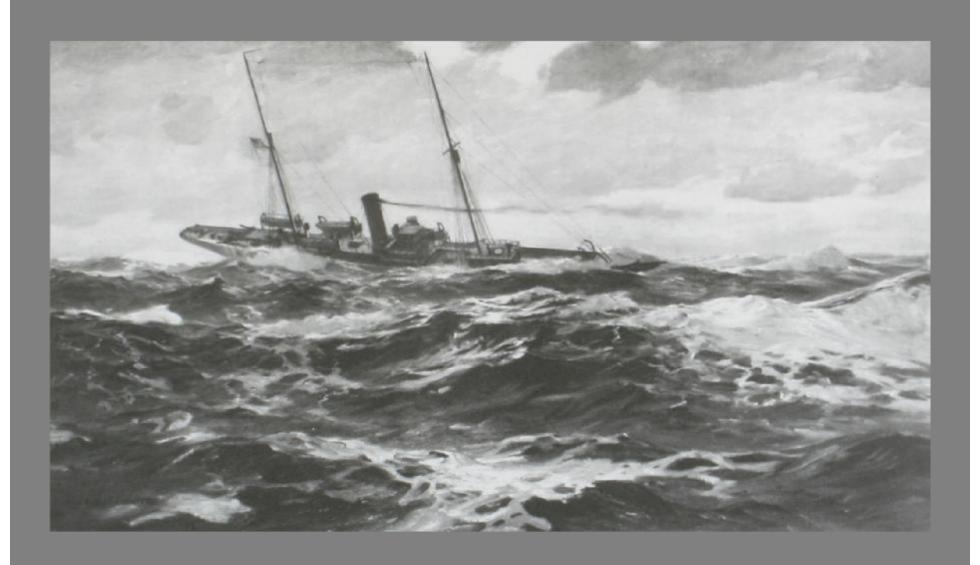
What have we given the artist?









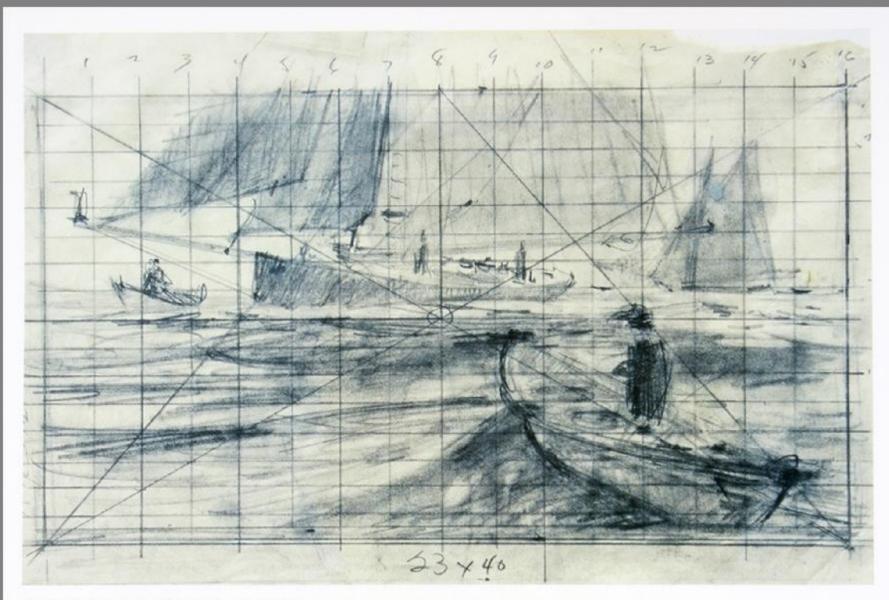


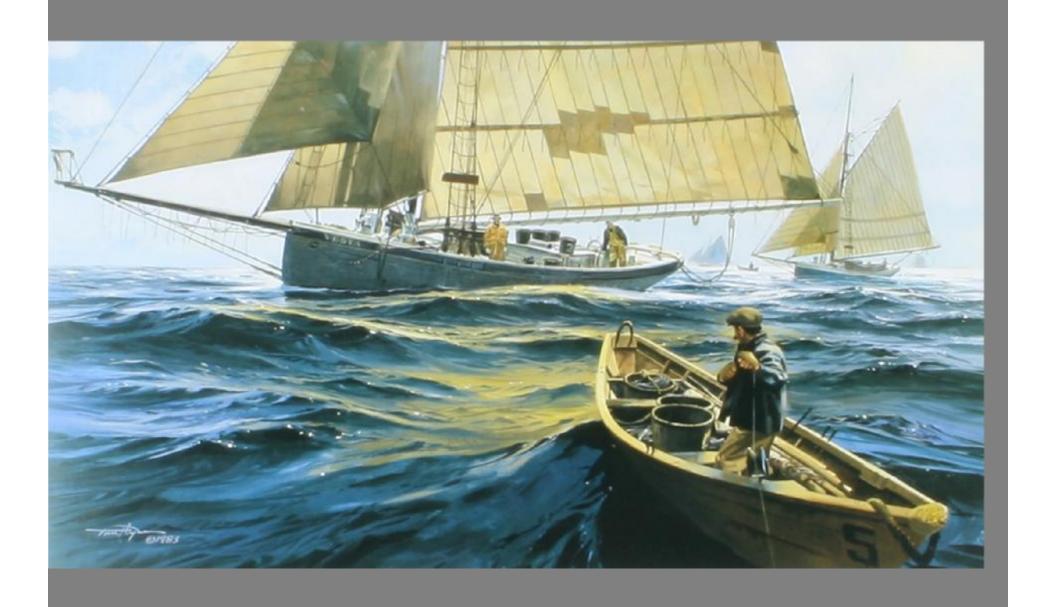














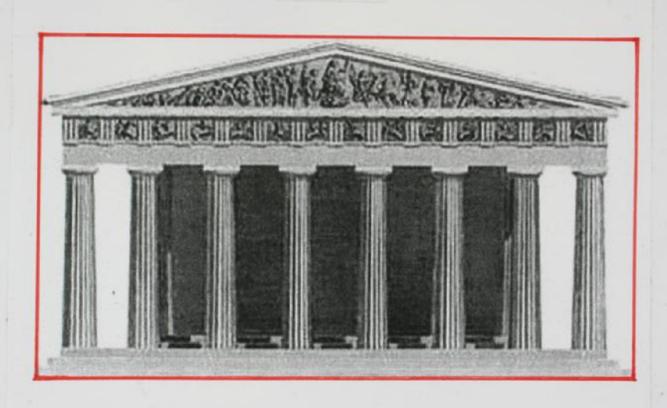


What can we learn From them?

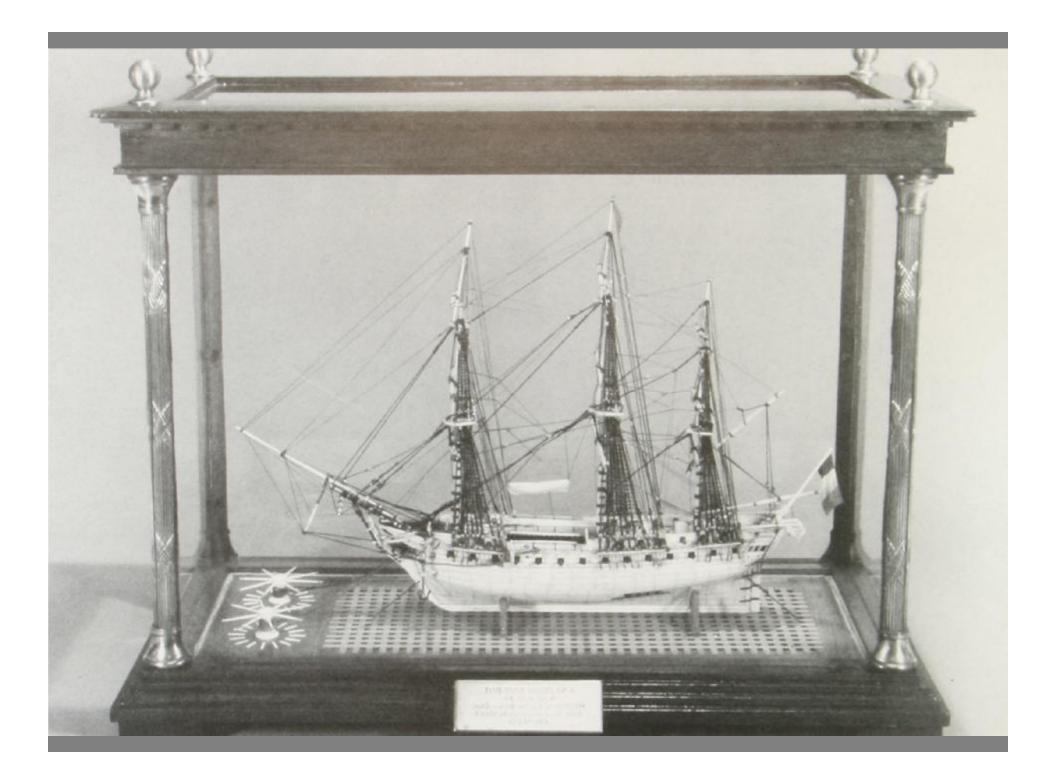
Composition

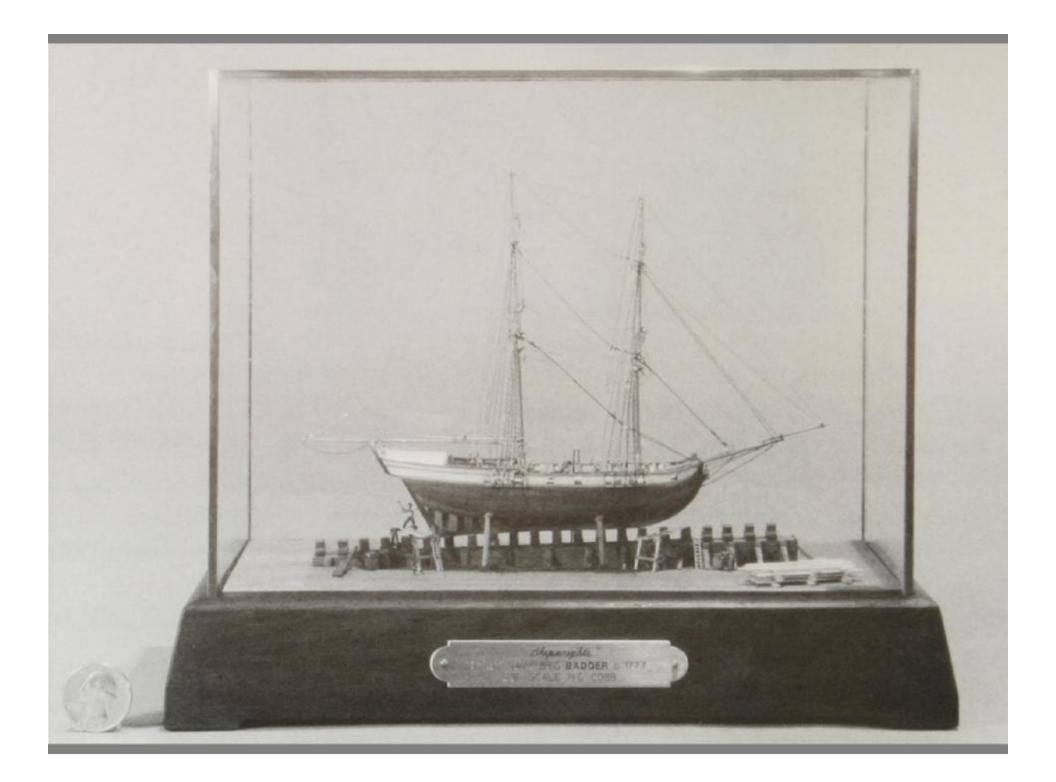


1.618



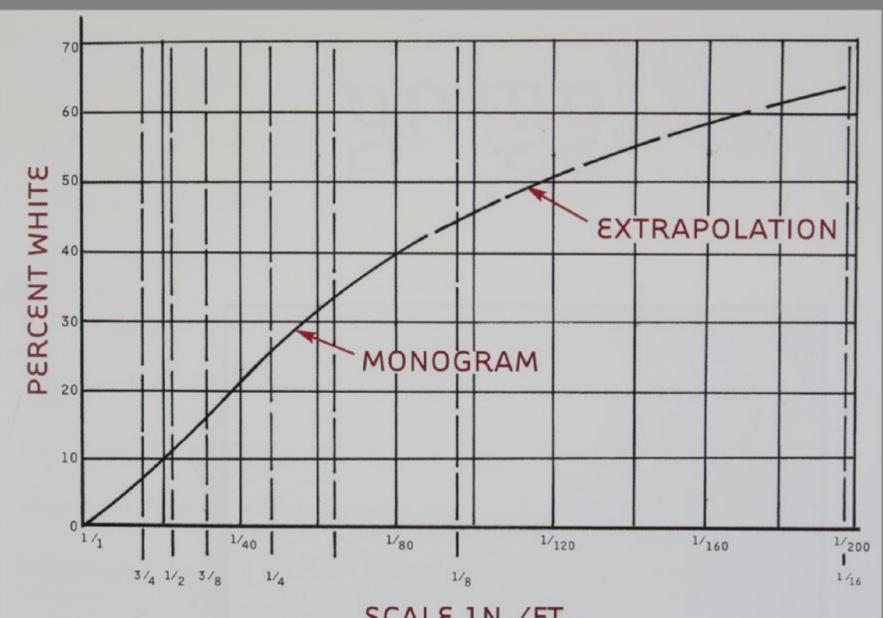
1.000





Color

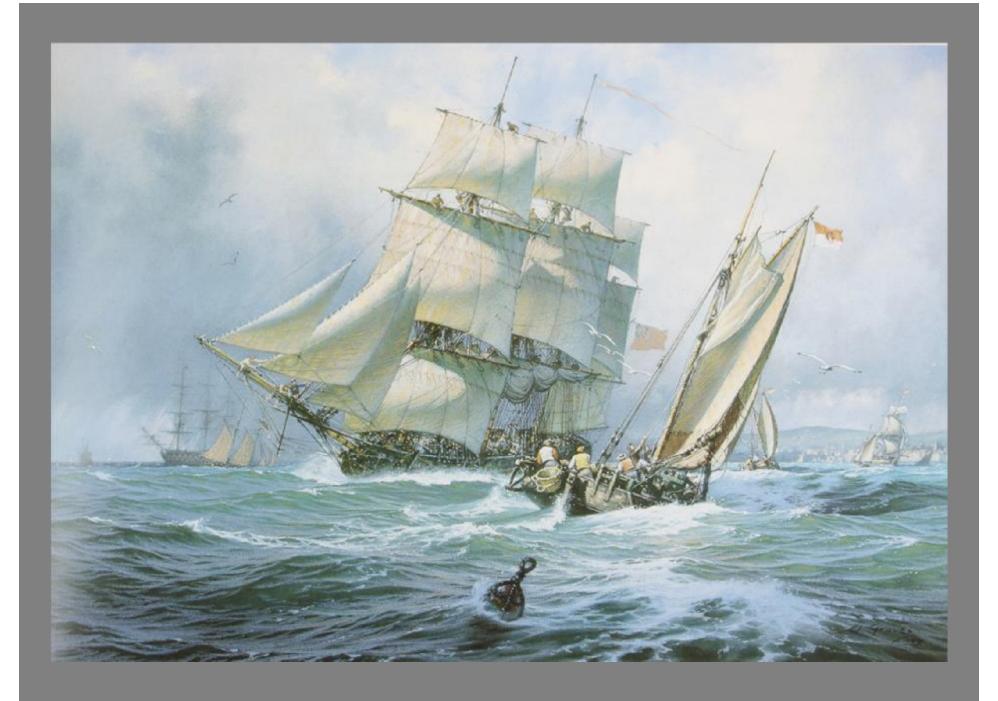




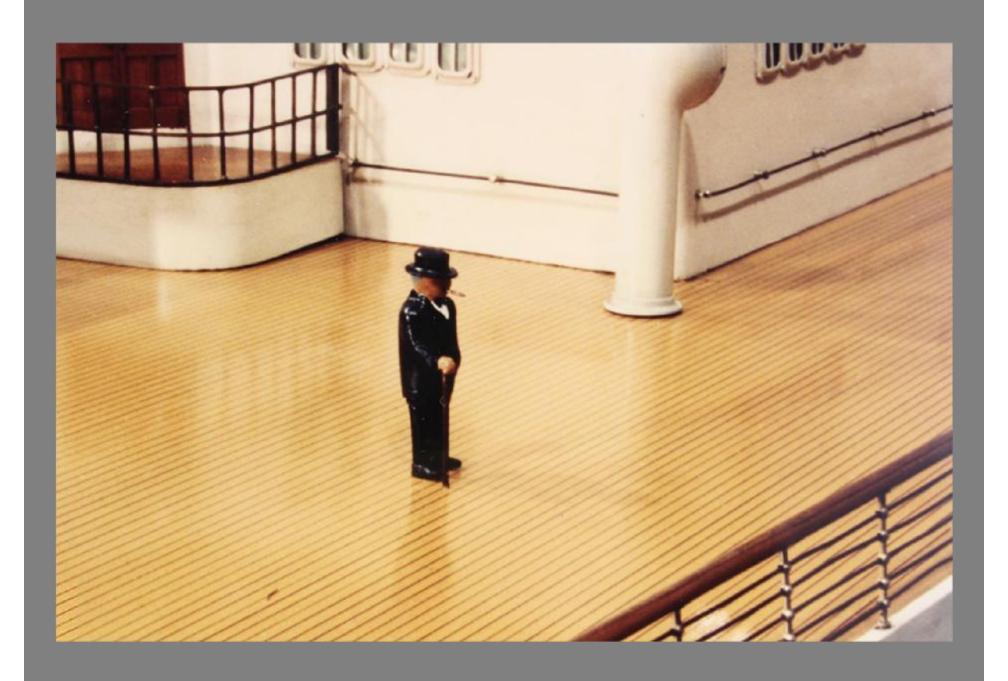
SCALE 1N./FT.

Action









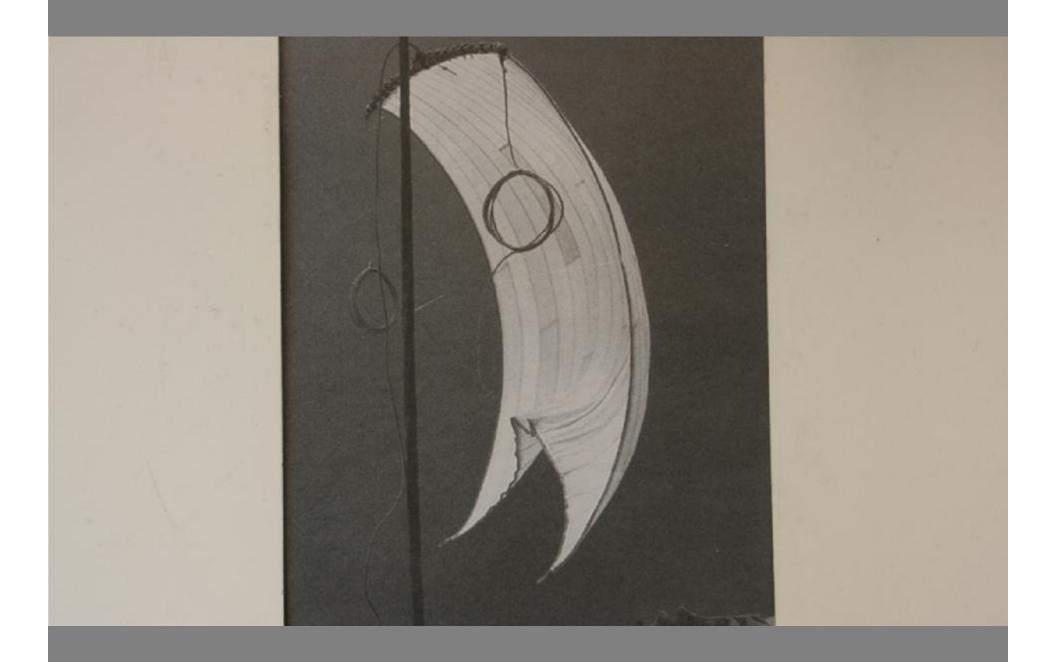


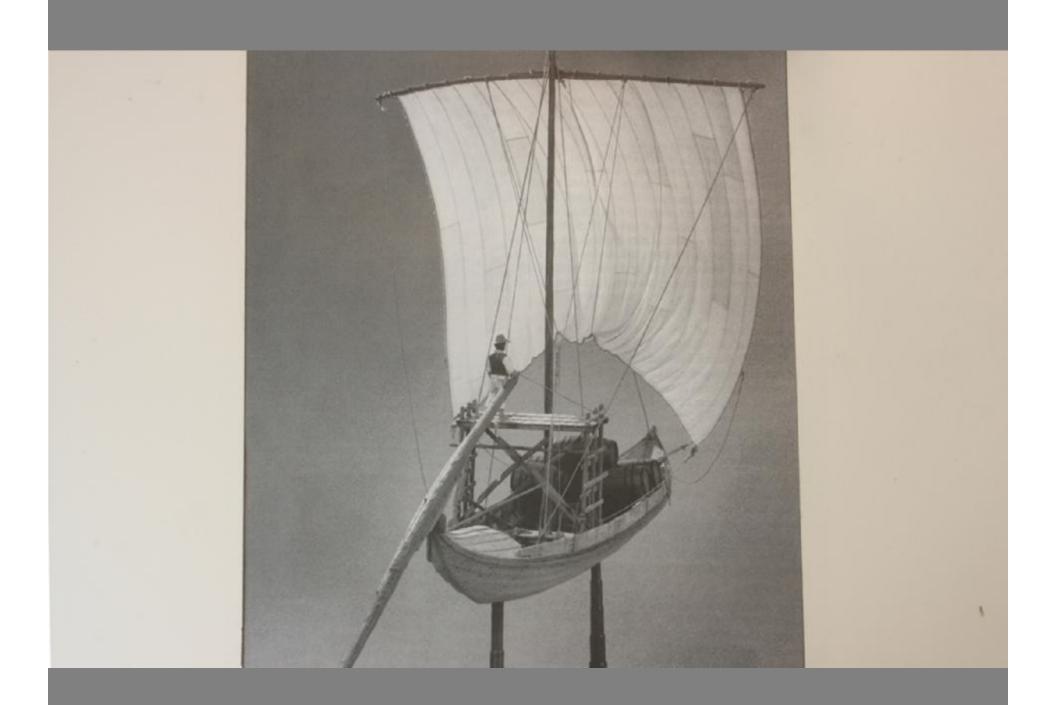












Inspiration



A painterly approach